

## 8th grade Summer Reading:

Incoming 8th graders must read two (2) novels/texts. One (1) novel needs to be from the Language Arts section and the other from History, Science or Religion. (If you've read a novel previously, it does not count!)

A reflection form (attached) needs to be filled out and done for both books and turned into your Literature teacher **the first day of school.**

<b>Language Arts:</b>	<p><i>Wizard of Oz/The Wonderful Wizard of Oz</i> by L. Frank Baum 7.0</p> <p><i>Little Women</i> by Louisa May Alcott 7.9</p> <p><i>Murder on the Orient Express</i> by Agatha Christie 6.2</p> <p><i>The Secret Garden</i> by Frances Hodgson Burnett 6.3</p> <p><i>The Jungle Book (Book I)</i> by Rudyard Kipling 7.5</p> <p><i>Adventures of Sherlock Holmes</i> by Arthur Conan Doyle 8.8</p> <p><i>Treasure Island</i> Robert Louis Stevenson 8.3</p> <p>*All novels read should be the original, unabridged versions.</p>
<b>History:</b>	<p><i>The Cold War Pigeon Patrols and Other Animal Spies</i> by Danielle Denega 6.0</p> <p><i>Code Talker: A Novel About the Navajo Marines of World War Two</i> by Joseph Bruchac and James M. McPherson 8.0</p> <p><i>Hitler's Last Days: The Death of the Nazi Regime and the World's Most Notorious Dictator</i> by Bill O'Reilly</p> <p><i>Chasing Lincoln's Killer</i> by James L. Swanson 7.5</p>
<b>Science:</b>	<p><i>Everglades: An Ecosystem Facing Choices and Challenges</i> By Anne Ake 8.5</p> <p><i>The Time Machine</i> by H.G. Wells 7.4</p> <p><i>Artificial Intelligence</i> by Robert L. Perry 8.9</p> <p><i>Science and Technology</i> by Ian Graham 6.4</p>
<b>Religion:</b>	<p><i>Miracles from Heaven: A Little Girl, Her Journey to Heaven, and Her Amazing Story of Healing</i> by Christy Wilson Beam 6.4</p> <p><i>Blessed Are the Bored in Spirit: A Young Catholic's Search for Meaning</i> by Mark Hart</p> <p><i>100 Things Every Catholic Teen Should Know</i> by Todd Lemieux &amp; Mark Hart</p> <p><i>That One Girl: Lessons from Mary for Young Catholic Women</i> by Christina Mead</p>

Name \_\_\_\_\_ Date \_\_\_\_\_

**Novel Reflection** You may write (in cursive and blue ink) or type your responses.

Novel \_\_\_\_\_

Author \_\_\_\_\_

1. Who was your favorite main character in this story? What are the actions and personality traits of the character that you found to be most likable or appealing?
2. What is the author's purpose for the story (to persuade, inform or entertain you)? How do you know this?
3. Is there an idea or message (theme) embedded within the story that stands out for you? Quote a passage from the book that sticks to memory, and explain why that idea or message impressed you so much.
4. What is the greatest conflict or hardship experienced by your favorite main character? How did his or her hardship affect your emotions while reading the novel? Did you feel anxiousness, sadness, compassion or empathy for the character? Describe the emotion you experienced during this point of the story and explain why you felt this way.
5. Summarize the most important scene, or climax, of the story. How does the climax affect your favorite main character? Does the climax create greater happiness for him or her? Does it allow this character to accomplish his or her goal within the story? Please explain.
6. If you were this favorite character, what would you have done differently to avoid encountering his or her problem? Think about a decision that this character made at some point in the story which you did not quite agree with. How would you have made this decision differently? Explain why.

Comments about the novel:

Name \_\_\_\_\_ Date \_\_\_\_\_

**Nonfiction Reflection** You may write (in cursive and blue ink) or type your responses.

Novel \_\_\_\_\_

Author \_\_\_\_\_

Write a reflective essay. A reflective essay is a kind of personal narrative in which the writer reflects on the significance of an incident or subject. Your essay must include 3 parts: description of the incident/subject, your initial or immediate thoughts and feelings to the incident/subject, and a reflection (a thoughtful look back) on what stayed with you. (What you found important, relevant, or learned.)

Comments about the novel: